*Curriculum Vitae*

**Jessie L. Adolph, Ph.D.**

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 **PROFESSIONAL SUMMARY**

Experienced professional with a proven history in envisioning and establishing programs focused on career readiness, hip-hop culture, spoken word poetry, undergraduate writing conferences, and fatherhood initiatives for at-risk youth. Possesses a rich background in creating and implementing specialized programs tailored to at-risk, racially, and ethnically diverse populations. A highly effective communicator with exceptional skills in planning, organization, and negotiation. Demonstrates a strong ability to lead, set strategic goals, and achieve successful outcomes.

**EDUCATION**

* **Ph.D., English/African Diaspora Studies**, University of Missouri-Columbia (2018)
* **MA English**, University of Missouri-Columbia (2009)
* **BA English**, Central Missouri State University (2005)

**ACADEMIC /TEACHING EXPERIENCE**

* **Assistant Professor**, Georgia State University-Perimeter College, Decatur, GA, Current
* **English Instructor**, Lincoln University, Jefferson City, Mo, 2014 to 2019
* **Visiting Professor,** University of Missouri-Columbia, Columbia, Mo Spring 2018
* **Graduate Instructor**, University of Missouri-Columbia, Columbia, Mo, 2006 - 2014
* **English Teacher**, Rockbridge High School, Columbia, Mo 2011 - 2012
* **Adjunct Instructor**, Moberly Community College 2008, Columbia, Mo 2008 – 2011; 2014-2015
* **Writing Lab Tutor**, University of Missouri, Student Success Center 2005 - 2008
* **English Instructor for MAC Scholar Program (High School to College Program)** 2006-2013

 **COURSES TAUGHT**

* African American Literature
* B.L.S. (Black Identity Politics, Literature, and Social Media)
* Composition I
* Composition II
* Contemporary British Literature
* Contemporary American Fiction
* Themes in Black Literature
* Hip-hop Narratives and Digital Storytelling

**PUBLICATIONS**

* Adolph, Jessie L. “Heal the Boy, Raise the Child.” *Healthy Mom and Baby Magazine*

2021.

* Adolph, Jessie L. “Black professor in ‘The Chair’ is woke. And that awakens her

students.” *The Atlanta Journal-Constitution.* Oct 19, 2021

* Adolph, Jessie L. “How Juice Wrld's Death Helped Me Break Down Walls Of Anger Towards My Absentee Father - Blavity.” *Blavity News & Politics*, blavity.com/how-juice-wrlds-death-helped-me-break-down-walls-of-anger-towards-my-absentee-father?category1=opinion.
* James, Anthony G. *Black Families: A Systems Approach*. Cognella, 2020. (Wrote Chapter 7)
* Moore, Jessica Care. *God Is Not an American: Poetry, Politics & Love*. Moore Black

Press, 2009. (Wrote Afterword.)

* Dr. Bryan Carter and Jessie L. Adolph. “Bronzeville.” McNair Journal Vol. (2003)

**RESEARCH INTERESTS**

* 20th-Century American Literature
* College-To-Career Training
* Composition and Rhetoric,
* African American Literature
* Hip-hop culture
* Black Masculinity and Fatherhood
* Post-Colonial Theory
* Identity Politics

**GRANTS AND FELLOWSHIPS**

* UPenn Elevate Fellows, University of Pennsylvania (Funded) 2017
* Gus Ridgel Fellowship, (Funded) 8/2008
* Thurgood Marshall, Dept. of English (Funded) 8/2005

**CONFERENCES ATTENDED AND PRESENTATIONS**

* Presented at Treasure Hunt Conference in Atlanta, Georgia on October 6-9, 2004. “Hustle Gang: Hip-hop Teaches Career Readiness via LinkedIn.” https://www.fttreasure.org/schedule1
* Presented at HiphopED Conference. Hip-hop Intelligence on June 23, 2024, in Harlem, New York. [https://www.tc.columbia.edu/events/info/hip-hop-ed-conference-841763\](https://www.tc.columbia.edu/events/info/hip-hop-ed-conference-841763%5C)
* Keynote Speaker at the ELECT Conference. The LinkUp using Hip-hop to Enhance LinkedIn Social Media Brands, <https://site.pheedloop.com/event/ELECTconference2024/home/> on April 23, 2024.
* Presenting a Conference Paper at Southwest Popular American Culture Association. “Rappers’ Delight” in “The Message” About “Papa Gone Crazy.” [http://southwestpca.org/conference on February 23](http://southwestpca.org/conference%20on%20February%2023), 2024
* Co-Organized and Presented at Hip-hop’s Golden Anniversary Conference at Auburn Avenue Research Library on November 4-5, 2023. <https://sites.gsu.edu/gsuhiphopgoldenanniversaryconference/program/>
* Keynote Speaker at 5th Annual Buffalo Fatherhood Initiative Conference “Dear Daddy: Hip-hop Heals Father Wounds,” “Fathers Matter ATL: Mobilizing Fatherhood in Georgia,” “Navigating Life Traumas and Challenges,” and “Buffalo Fatherhood Initiative Conference Podcast” on October 13-14, 2023. <https://www.wgrz.com/article/news/local/annual-buffalo-fatherhood-initiative-conference/71-2a45800a-44e2-47cb-b735-8e94f5129dfc>
* Guest Lecture on “Hip-hop Heals Father Wounds” for Dr. Qiana Cryer-Coupet at GSU (Downtown) on September 14, 2023.
* Presented and Organized “Reimagining Fatherhood: Empowering Dads 15-30 with Knowledge and Resources” on July 15, 2023 at GSU-Perimeter Decatur. <https://news.gsu.edu/2023/09/28/black-male-student-mentoring-program-making-a-difference/?utm_source=panther-news101023&utm_medium=email&utm_campaign=panther-news>
* Presented at Male Wellness Program in collaboration with CareSource at Dream Center in Atlanta, GA May 3, 2023.
* Presented a Hip-hop Conference Paper at College of Language Arts in Atlanta, GA, April 4, 2023
* Attended Global Minded Conference: Resolve to Solve Series in Atlanta, Georgia, at Georgia Tech in Georgia Tech Hotel and Conference Center, November 4, 2022.
* Jessie Adolph (2022). “Reclaiming the Narrative.” Fathers Matter ATL
* Jessie Adolph (2021). “Fatherhood Interview.” Fatherless to Fatherhood Initiative (Podcast)
* Jessie Adolph (2021). “Endangered Species: Covid-19 and The Impact of Missouri’s Historic Underfunding of Lincoln University Blue Tigers.” The Whole Story: A Decolonial Cross-Cultural Day Institute at Missouri Southern State University (Research Presentation)
* Jessie Adolph (2021). “The Moynihan Report Revisited: Black Men Writing Their Own Script.” Fatherhood Incorporated: Moynihan Institute at Atlanta, Georgia (Webinar)
* Jessie Adolph (2018). “When You Know Better You Do Better: Teachable Moments in Hip Hop, Film, and the Classroom.” CLA Conference at Chicago, Illinois (Research Presentation)
* Jessie Adolph (2017). “Fatherhood Narratives in Hip Hop Lyricism” CLA Conference at Columbia, Mo. (Research Presentation)
* Attended 19th Annual International NPCL Fatherhood Conference in Kansas City, Mo (2017)
* Attended Fatherhood Incorporated Conference in Atlanta (2015)
* Jessie Adolph (2013). Double Consciousness of Michael Harper Poetry Michael Harper Conference (*Research Presentation*)
* Jessie Adolph (2009). “Sankofa (Re)Memorization.” MGSC at the University of Chicago (*Research Presentation*)
* Jessie Adolph (2009). Black Sermonic Discourse CLA Conference (*Poster Presentation*) in New York
* Jessie Adolph (2008). Spoken Word Conference Talk Spoken Word Conference at Stephens College (*Informal Talk*)
* Jessie Adolph (2006). Black Sermonic Discourse in Black Arts Movement Poetry Southwest Popular and American Culture Conference/New Mexico (Research Presentation)
* Jessie Adolph (2003). Heartland Conference (Poster Presentation)

**PROFESSIONAL DEVELOPMENT**

* NCFDD Teaching Toolkit. July 2024.
* LifeBound: Mentorship Training via GlobalMindedEd August 2022
* “How to be a Good Mentee and Mentor” LinkedIn Learning Certificate Issued Oct 2022
* “Human Resources: Running Company Onboarding.” LinkedIn Learning Certificate Issued Feb 2022
* “Mastering Common Interview Questions” LinkedIn Learning Certificate Issued Feb 2022
* “Overcome Overthinking” LinkedIn Learning Certificate Issued Jan 2022
* “Banish Your Inner Critic to Unleash Creativity” LinkedIn Learning Certificate Issued Dec 2021
* “Leading with Stories,” LinkedIn Learning Certificate Issued Dec 2021
* “Mentoring Others” LinkedIn Learning Certificate Issued Dec 2021
* “Shane Snow on Storytelling” LinkedIn Learning Certificate Issued Dec 2021
* “Training with Stories,” LinkedIn Learning Certificate Issued Dec 2021
* Mental Health First Aid Training and Certificate June 2021
* CIEE Study Abroad Program – International Faculty Development Seminar in Santo Domino, Dominican Republic (2015)

**AWARDS AND HONORS**

* 2022 Presenter Award at Georgia State University via Black Male Student Mentoring
* 2017-18 University of Central Missouri Africana Studies Alumni Honorarium
* 2014-15 Faculty Award Issued by Page Library at Lincoln University
* 2013 Spoken-Word Poetry Honorarium at William Woods University
* 2004 CMSU Programmers Hall of Fame Award, Central Missouri State University
* 2004 Africana Studies Achievement Award, Central Missouri State University - Africana Studies Dept
* 2004 Martin Luther King Jr. Student Leadership Award, Office of Community Engagement
* 2003 McNair Scholarship, Central Missouri State University ($2600.00)

**SERVICE ACTIVITIES**

* Served on English Executive Committee (Fall 2023)
* Organized and developed. The "No Cap: A 16 Bars Competition" students write 16 bars expressing their passion for writing on topics like literacy, university life, social justice, and more. Winners will be able to perform at the Hip-hop Golden Anniversary Conference on the GSU Atlanta Campus in November, 2023.
* Organized a talk on “LinkedIn: Personal Branding” and “Mock Interviews” for English 1101/2 CTC, October 2023.
* Organized Demetra A. Moore “Leadership and Entrepreneur Talk” for English 1101 Students (CTC) – October 17, 2023 <https://www.jstcoachtraining.com/jst-team/demetra-moore/>
* Organized and Moderated “Sis, It’s OK to be Not Okay: A Discussion on Women’s Wellness” on March 30, 2023, at GSU-Perimeter College (Decatur)
* Organized on March 2023 – FADA Women’s Author Spotlight
	+ Dr. Elizabeth J. West-Book talked on March 28 at the GSU Library—the recent book Finding Francis-includes genealogy and her journey from a child to adulthood.
	+ Dr. Monica Weatherly’s – book of poetry, It felt like Mississippi.
	+ Dr. Monique Moultrie- Hidden Histories: Faith and Black Lesbian Leadership.
	+ Dr. L Bonnette-Bailey-Two books- For the Culture and Black Popular Culture and Social Justice Beyond the Culture
* February 9, 2023 – “It’s Biggers Than Black and White:” A Discussion about Tyre Nichols and Police Brutality. (Online Campus-Wide Event).
* January 26, 2023 – Dr. Sheena Howard Presents “Power Your Research,” a professional development event to help tenured faculty market themselves as keynote speakers.
* Served as President of FADA (Faculty of African Diaspora Association) Spring 2023
* Serves as Mentor for Black Male Student Mentor (Spring 2021-Present)
* **Hiphopology: Music’s Message for the Hip-Generation** – writing and film workshop
* **Outreach Guest Speaker**, Downtown Optimist Club
* Community Service, **Poetry for Persona Power**
* Organized **Save the Arts Festival**, a benefit for St. Louis inner city school, Monroe Elementary School, where the budget for the art department was depleted by the state of Missouri
* Organized **Rock the Vote**, a program that used several genres of music and poetry to encourage students to vote. As a result, 200 first-year college students and upper-classmen registered to vote.
* Organized and facilitated, **Both Sides of Black: Issues of Colorism,** a program that focused on the intra-racial hatred between light-complexioned and dark-complexioned African Americans
* Organized a program titled **U.S. Foreign Policy from an International Perspective, facilitated by Dr. Paul Rorvig**, which brought awareness to the global concerns facing the U.S. and Foreign Countries

**REFERENCES:**

Dr. Anand Prahlad, Professor and Director of Creative Writing, University of Missouri-Columbia, 335 Tate Hall, Columbia, MO 65211 573-882-0664
Prahlad@missouri.edu

Dr. Karen Piper, Professor of Postcolonial Studies
The University of Missouri-Columbia, 209 Tate Hall, Columbia, MO 65211 573-884-8582
Piperk@missouri.edu

Dr. Stephanie Shonekan, Professor and Chair of W.E.B. Dubois of the Department of Afro- American Studies 328 New Africa House, University of Massachusetts, Amherst, MA 01003 413-545-2751 sshonekan@umass.edu

Dr. Delia Gillis, Professor of History and Chair of Africana Studies
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